

# Castanet Courses III from August 2024



Amparo de Triana - Konzertkastagnetten

## 1. Castanet technique I and concert for beginners with little previous knowledge

*Thursday from 18:00 to 19:30 hrs.* We continue to work with course 2 of Emma Maleras' method, repeating course 1 at higher speeds. The course is an intensive preparation for concert castanets and also for castanets in dance. Suitable for castanet players who want to fundamentally improve their technique.

**Dates:** 05, 12, 19 + 26 September 2024  
24 + 31 October 2024  
07, 14 + 21 November 2024  
05, 12 + 19 December 2024

## 2. Castanet technique II and concert for beginners with previous knowledge

*Fridays from 16:15 to 17:45 hrs.* Focus continues to be on Course 4 of Emma Maleras' method, we repeat the contents of Course 3 in 2nd speed and work intensively on the carretilla with 1/8, 1/16 and later 1/32 note values. When studying concert pieces of this level we deal with musical interpretation.

**Dates:** 06, 13, 20 + 27 septiembre 2024  
25 de octubre  
01, 08, 15 + 22 noviembre 2024  
06, 13 + 20 diciembre 2024

## 3. Castanet technique III and concert for intermediate level 1

*Saturdays from 13:30 to 15:00 hrs.* We continue to work with Course 5 of Emma Maleras' method, repeat Course 4 at higher speeds and intensify the work on the carretilla with different rhythmic values and posticeo forms, as well as other techniques. With concert pieces of this level we deepen the musical interpretation.

**Dates:** 31 de agosto de 2024  
14, 21 + 28 septiembre 2024  
19 + 26 octubre 2024  
02, 09, 16 + 30 noviembre 2024  
14 + 21 diciembre 2024

## 4. Castanet technique IV and concert for intermediate level 2

*Thursdays from 16:15 to 17:45 hrs.* We focus on course 5, more complex forms of carretillas, posticeos and other percussion techniques, as well as dynamics, articulations are our topic. We also repeat course 4 at the last speed. And with concert pieces of this level we continue with musical interpretation, as well as polyphonic playing in a castanet choir.

**Dates:** see above under point 1. Castanet Technique I

## 5. Castanet technique V and concert for intermediate to advanced

*Saturdays from 10:00 to 11:30 hrs.* We continue working with Course 6, focusing on dynamics, articulations and a further development of the different percussion techniques. We also repeat course 5 at the last speed. With concert pieces of this level, we continue with musical interpretation, as well as polyphonic playing in a castanet choir.

**Dates:** see above under point 3. Castanet Technique III

## 6. Castanet technique VI and concert for advanced students

*Saturdays from 11:45 to 13:15 hrs.* In the upper level of the method, our focus is Course 8 of Emma Maleras' method with very virtuosic concert pieces. We work more intensively, besides new technical challenges on musical details of the concert pieces of the repertoire of this level and repeat contents of course 7 in the last speed.

**Dates:** see above under point 3. Castanet Technique III

**Fee per course** with 12 teaching units: 180 € - **Pre-registration requested**

🎵 - **New:** All courses can also be booked online by streaming via ZOOM, as well as private lessons or classes. Enquiries welcome by email or phone.

🎵 - **Castanet lessons in individual lessons,** Castanet lessons in individual lessons, also rehearsals of special concert pieces possible. If you are interested, please contact me by phone.

🎵 - **Open Group:** Writing castanet scores, approx. once a quarter on Saturday 15:15 - 16:45 hrs.

🎵 - **Free practice sessions** with various technical topics always on Wednesday 15:00 - 15:50 and 16:00 - 16:50. Participation free of charge for course participants, possible by ten-ticket or single ticket for those interested. Please contact me.

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🎵 - **CASTANETS CHOIR BERLIN**

We always meet on Wednesdays from 17:00 to 17:50 hrs and are happy to welcome castanets players who do not come to our classes. We charge a fee of 9 € for each rehearsal. Participation is free of charge for students in my castanet groups. The aim of this choir is to rehearse and perform monophonic and polyphonic concert pieces for castanets.