

# Morgen, Kinder, wird's was geben

Melodie: Karl Gottlieb Hering (1766–1853)  
Kastagnetten: Amparo de Triana

## 1. Strophe

Musical notation for the first system of the first strophe, measures 1-5. The music is in 4/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measure 1 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G3, A3, B3, and C4. Measure 2 continues the melody with quarter notes D5, E5, and F5, and a quarter rest. The accompaniment continues with quarter notes G3, A3, B3, and C4. Measure 3 features a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 4 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 5 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. A finger number '5' is written below the first note of the accompaniment in measure 3.

Musical notation for the second system of the first strophe, measures 6-8. The music is in 4/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measure 6 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 7 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 8 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Finger numbers '5' are written below the first notes of the accompaniment in measures 7 and 8.

Musical notation for the third system of the first strophe, measures 9-12. The music is in 4/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measure 9 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 10 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 11 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 12 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Finger numbers '5' are written below the first notes of the accompaniment in measures 11 and 12.

## 2. Strophe

Musical notation for the first system of the second strophe, measures 1-4. The music is in 4/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measure 1 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G3, A3, B3, and C4. Measure 2 continues the melody with quarter notes D5, E5, and F5, and a quarter rest. The accompaniment continues with quarter notes G3, A3, B3, and C4. Measure 3 features a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 4 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Finger numbers '5' are written below the first notes of the accompaniment in measures 2 and 3.

Musical notation for the second system of the second strophe, measures 5-8. The music is in 4/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. Measure 5 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 6 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 7 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Measure 8 has a half note G4 in the melody, followed by quarter notes A4, B4, and C5. The accompaniment has quarter notes G3, A3, B3, and C4. Finger numbers '5' are written below the first notes of the accompaniment in measures 7 and 8.

9

*3. Strophe*

1

4

7

10

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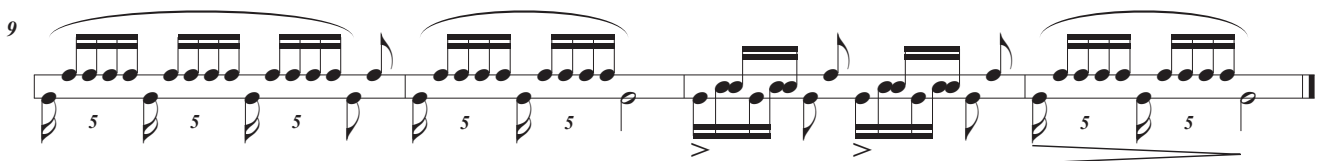
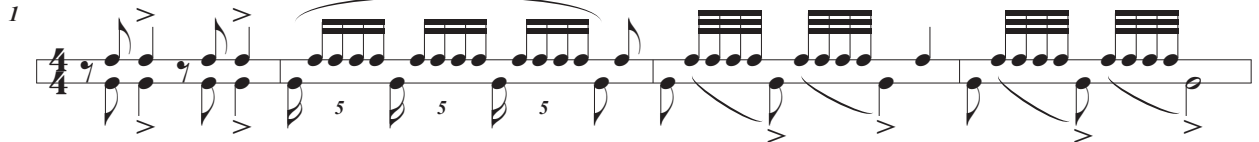
1 **1. Strophe**

12

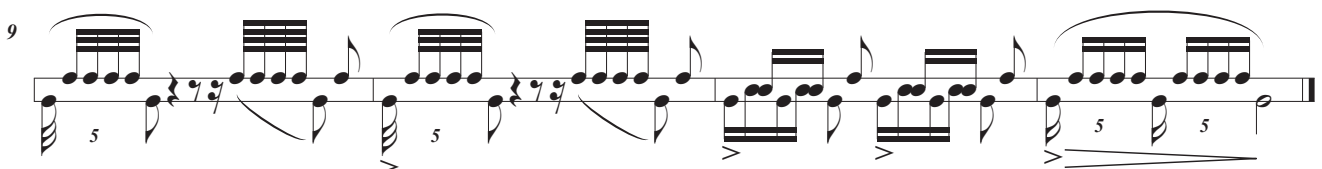
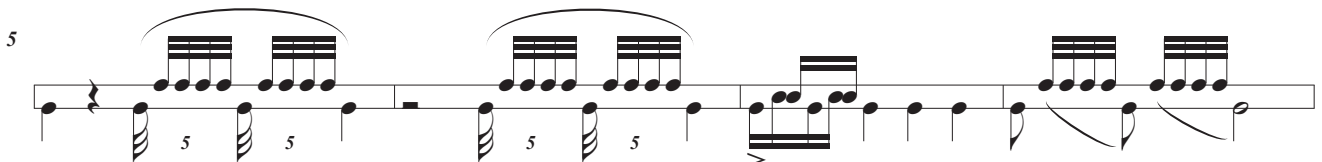
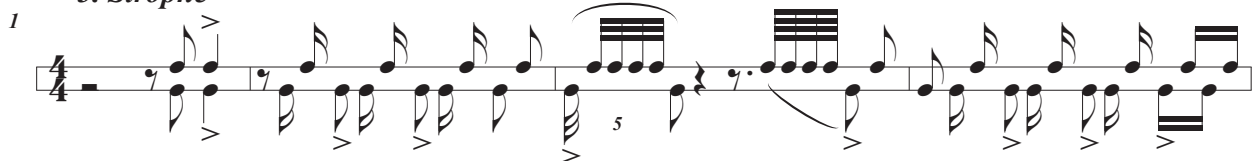
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**2. Strophe**



**3. Strophe**



# Morgen, Kinder, wird's was geben

Kastagnetten II

Melodie: Karl Gottlieb Hering (1766–1853)

Kastagnetten: Amparo de Triana

## 1. Strophe

1

6

10

Detailed description: This block contains the musical notation for the first strophe. It is written in 4/4 time and consists of three lines of music. The first line starts with a treble clef and a 4/4 time signature. The melody is primarily on the upper line, with accompaniment on the lower line. There are several measures with triplets and sixteenth-note patterns. A measure with a '5' indicates a fifth finger position. The second line continues the melody and accompaniment, with more triplet and sixteenth-note patterns. The third line concludes the strophe with a final cadence. Measure numbers 1, 6, and 10 are indicated at the start of their respective lines.

## 2. Strophe

1

12

Detailed description: This block contains the musical notation for the second strophe. It is written in 4/4 time and consists of a single line of music. The melody is primarily on the upper line, with accompaniment on the lower line. The notation is mostly blank, with a few notes at the beginning and end. A measure with a '12' indicates the end of the strophe. Measure numbers 1 and 12 are indicated at the start and end of the line, respectively.

## 3. Strophe

1

7

11

Detailed description: This block contains the musical notation for the third strophe. It is written in 4/4 time and consists of three lines of music. The first line starts with a treble clef and a 4/4 time signature. The melody is primarily on the upper line, with accompaniment on the lower line. There are several measures with triplets and sixteenth-note patterns. A measure with a '5' indicates a fifth finger position. The second line continues the melody and accompaniment, with more triplet and sixteenth-note patterns. The third line concludes the strophe with a final cadence. Measure numbers 1, 7, and 11 are indicated at the start of their respective lines.

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1



Mor - gen, Kin - der, wird's was ge - ben, mor - gen wer - den wir uns freu'n! Welch ein Ju - bel, welch ein Le - ben  
 Wie wird dann die Stu - be glän - zen von der gro - ßen Lich - ter - zahl! Schö - ner als bei fro - hen Tän - zen,  
 Wißt ihr noch die Spie - le, Bü - cher und das schö - ne Schau - kel - pferd, schö - ne Klei - der, woll' - ne Tü - cher,  
 Wißt ihr noch mein Rä - der - pferd - chen, Mal - chens net - te Schä - fe - rin, Jett - chens Kü - che mit dem Herd - chen  
 Wißt ihr noch den gro - ßen Wa - gen und die schö - ne Jagd von Blei? Uns' - re Kin - der - chen zum Tra - gen  
 Welch ein schö - ner Tag ist mo - rgen! Neu - e Freu - den hof - fen wir. Uns' - re gu - ten El - tern sor - gen

7



wird in uns' - rem Hau - se sein! Ein - mal wer - den wir noch wach, heis - sa, dann ist Weih - nachts - tag!  
 ein ge - putz - ter Kup - pel - saal! Wißt ihr noch, wie vor' - ges Jahr es am Heil' - gen A - bend war?  
 Pup - pen - stu - be, Pup - pen - herd? Mo - rgen strahlt der Ker - zen Schein, Mo - rgen wer - den wir uns freu'n!  
 und dem blank - ge - putz - ten Zinn? Hein - richs bun - ten Har - le - kin mit der gel - ben Vi - o - lin'?  
 und die vie - le Na - sche - rei? Mei - nen fleiß' - gen Sä - ge - mann mit der Ku - gel un - ten dran?  
 lan - ge, lan - ge schon da - für. O ge - wiß, wer sie nicht ehrt. ist der gan - zen Lust nicht wert.

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 Wißt ihr noch den gro - ßen Wa - gen und die schö - ne Jagd von Blei? Uns' - re Kin - der - chen zum Tra - gen  
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