



# CASTANET COURSES III

## FROM AUGUST 2026

Amparo de Triana - Konzertkastagnetten

### 1. Castanet technique and concert for beginners with good previous knowledge

*Thursday from 18:00 to 19:30 hrs.* We will continue working on Course 4 of Emma Maleras' method and revise Course 3 at the final pace. Musical interpretation will be developed further using concert pieces suitable for this level. The course is suitable for castanet players who wish to make fundamental improvements to their technique. We will also cover my sheet music collections Concert Castanets Carretillas and V.

**Dates:** 27 August 2026  
3, 10, 17 & 24 September 2026  
8 & 15 October 2026  
5, 12, 19 & 26 November 2026  
10 & 17 December 2026

### 2. Castanet technique and concert for intermediate level 1

*Fridays from 16:00 to 17:30 hrs.* We begin with Course 6, build on Course 5 at higher speeds and practise more complex forms of carretillas, posticeos and other striking techniques. The intensive study of timbres, dynamics, articulations and other elements of musical interpretation is a key focus. To this end, we will also work on concert pieces at this level from my sheet music volumes Concert Castanets I and II.

**Dates:** 28 August 2026  
4, 11, 18 & 25 September 2026  
09 + 16 October 2026  
06, 13, 20 + 27 November 2026  
11 + 18 December 2026

### 3. Castanet technique and concert for intermediate level 2

*Thursdays from 16:15 to 17:45 hrs.* We begin with Course 6, build on Course 5 at higher speeds and practise more complex forms of carretillas, posticeos and other striking techniques. The intensive study of timbres, dynamics, articulations and other elements of musical interpretation is a key focus. To this end, we will also work on concert pieces at this level from my sheet music volumes Concert Castanets I and II.

**Dates:** see above under point 1. Castanet technique and concert for beginners with good previous knowledge

### 4. Castanet technique and concert for intermediate to advanced level

*Saturdays from 10:00 to 11:30 hrs.* We will continue to focus on Course 6. The emphasis is on dynamics, articulation, timbre and the further development of various percussion techniques. In Course 5, we will work at the highest speed and begin with the concert pieces from Book 7 by Emma Maleras. With concert pieces at this level, the focus remains on musical interpretation and playing in a castanet choir. We will also cover my sheet music volumes Concert Castanets I, II and IV.

**Dates:** 29 August 2026  
5, 12, 19 & 26 September 2026  
10 and 17 October 2026  
7, 14 and 21 November 2026  
5, 12 and 19 December 2026

### 5. Castanet technique and concert for advanced level

*Saturdays from 11:45 to 13:15 hrs.* At the advanced level, Course 8 focuses on Emma Maleras' method and its highly virtuoso concert pieces. As well as new technical challenges, we will work intensively on the musical details of these extensive pieces and repeat the content of Course 7 at the final speed. My Concert Castanets books I - IV will also be part of the course.

**Dates:** see above under point 4. Castanet technique and concert for intermediate to advanced

**Fee per course** with 13 teaching units: 221 € - **prior registration is required.**

♪ - **onLine:** All courses can also be booked **onLine** by streaming via ZOOM, as well as private lessons or classes. Enquiries welcome by email or phone.

♪ - **Castanet lessons in individual lessons,** Castanet lessons in individual lessons, also rehearsals of special concert pieces possible. If you are interested, please contact me by phone.

♪ - **Exercises & Etudes:** Practising the various forms of castanet playing, with a focus on musical expression. **Wednesdays from 4:00 p.m. to 5:20 p.m.**  
Fee per ten-session ticket or single voucher; participation is free of charge for participants in our castanet groups.

♪ - **REPertoire - REHEARSALS** **Wednesdays from 5:30 p.m. to 7:00 p.m.**  
**Repertoire pieces rehearsals:** The musical depth and structure of solo pieces and polyphonic works is worked on intensively through articulation, dynamics, sound colour and agogics. We are happy to welcome castanets players who do not come to our classes  
Fee per ten-session ticket or single voucher; participation is free of charge for participants in our castanet groups.

Amparo de Triana

fon +49 (0)30 787 056 09

mobil +49 (0)171 260 63 60

info@kastagnette.com

www.kastagnette.com

amparodetriana.bandcamp.com