

20.02.2021

Annenpolka op. 117

Version mit Wiederholungen

Johann Strauss Jr. (1825-1899)

Kastagnetten: Emma Maleras

The musical score is written for Kastagnetten in 2/4 time. It consists of six systems of music, each with a starting measure number and specific performance instructions.

- System 1:** Starts at measure 4. Includes a dynamic marking of *mf* and fingerings 1, 2, 3, 4 for the first four notes.
- System 2:** Starts at measure 10. Includes fingerings 1, 2, 3, 4 for the first four notes.
- System 3:** Starts at measure 17. Includes a dynamic marking of *f* and fingerings 1, 2, 3, 4 for the first four notes.
- System 4:** Starts at measure 24. Includes fingerings 1, 2, 3, 4 for the first four notes.
- System 5:** Starts at measure 31. Includes a dynamic marking of *mf* and fingerings 1, 2, 3, 4 for the first four notes.
- System 6:** Starts at measure 48. Includes fingerings 1, 2, 3, 4 for the first four notes.

Additional markings include a '4' above the first system, a '4' above the fifth system, and a '4' above the sixth system. The notes are primarily quarter notes and eighth notes, often beamed together.

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55 \oplus 1 2 3 4 1 2

62 3 4

5 6 7 8 5 6 7 8

69 1 2 3 4

5 6 7 8

76

83 D.C. al Coda

89 \oplus 1 2 3 4

ff

\oplus bedeutet: Coda

D.C. al Coda bedeutet: wiederholen von vorn
und beim Codazeichen zur Coda (2. Codazeichen) springen