

# Tres Escocesas II

Obras con Carretilla picada

Frédéric Chopin (1810-1849)  
Castañuelas: Emma Maleras

## Primera

5 6 6 7 6 7 7 8 7 8 5 6 7 8 5

5 1 2 1 2 2 3 2 3 3 4 3 4 1 2 3 4

6 5 6 6 7 6 7 7 8 7 8 5 6 7 8 5

9 1 2 1 2 2 3 2 3 3 4 3 4 1 2 3 4

6 5 6 6 7 6 7 7 8 7 8 5 6 7 8 5

13 1 2 1 2 2 3 2 3 3 4 3 4 2 3

6 5 6 6 7 6 7 7 8 7 8 8 6 7 8

17 1 2 3 4 3 3 1 2 3 4 4 4 4 3 3 3 2 2 1 1 1

7 5 6 7 8 7 5 6 7 8 5 6 7 8 6 6

22 1 2 3 4 3

8 8 8 7 7 7 6 6 6 5 5 5 7 5 6 7 8 7

27 3 1 2 3 4 4 4 4 3 3 3 2 2 2 1 1 1

5 6 7 8 5 6 7 8 8 8 8 7 7 7 6 6 6 5 5 5 6 6 6 6 5 5 5

33 1 2 1 2 2 3 2 3 3 4 3 4 1 2 3 4

6 5 6 6 7 6 7 7 8 7 8 5 6 7 8 5

37 1 2 1 2 2 3 2 3 3 4 3 4

6 5 6 6 7 6 7 7 8 7 8 7 8 7 8

Segunda

Musical score for 'Segunda' in 2/4 time, measures 1-24. The score consists of four staves. Each staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Fingerings are indicated by numbers 1-4 above notes. Fingering patterns for the left hand are shown below the notes, such as 5 6 7 8 and 8 8 7 7 6 6 5 5. Some measures include circled notes, possibly indicating ornaments or specific articulation. Measure numbers 8, 16, and 24 are placed at the beginning of their respective staves.

Tercera

Musical score for 'Tercera' in 2/4 time, measures 1-25. The score consists of four staves. Each staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Fingerings are indicated by numbers 1-4 above notes. Fingering patterns for the left hand are shown below the notes, such as 5 6 7 8 8 and 8 7 6 5. Some measures include circled notes, possibly indicating ornaments or specific articulation. Measure numbers 6, 12, 19, and 25 are placed at the beginning of their respective staves.