

# Zweistimmige Übungen A

ohne Carretilla

Partitur

The image displays seven numbered musical exercises for two voices, arranged vertically. Each exercise is presented as a two-staff system. The exercises are as follows:


- Exercise 1:** Time signature 2/4. Both staves feature a rhythmic pattern of eighth notes and quarter notes, with some rests.
- Exercise 2:** Time signature 3/4. The upper staff has a melodic line with eighth notes, while the lower staff has a simpler accompaniment.
- Exercise 3:** Time signature 4/4. Both staves consist of block chords and dyads, with some eighth-note movement.
- Exercise 4:** Time signature 4/4. Similar to Exercise 3, it features block chords and dyads.
- Exercise 5:** Time signature 3/4. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth notes.
- Exercise 6:** Time signature 2/4. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth notes.
- Exercise 7:** Time signature 2/4. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth notes.

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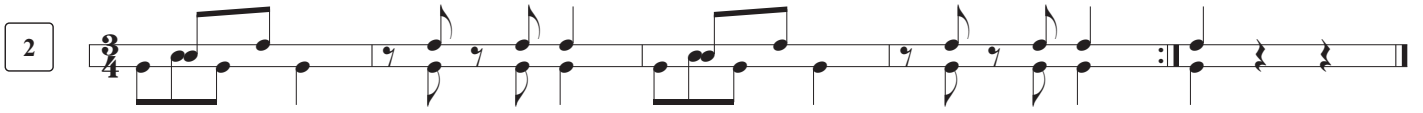
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Kastagnetten I

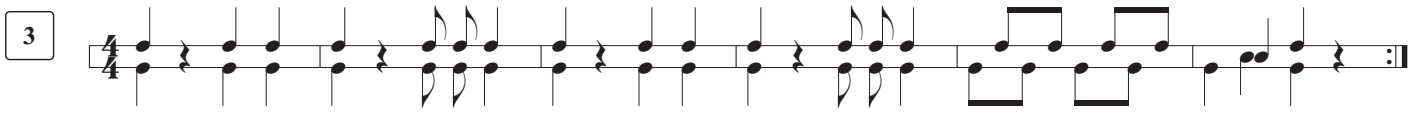
1



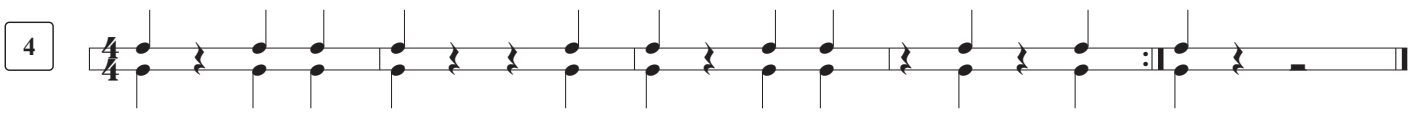
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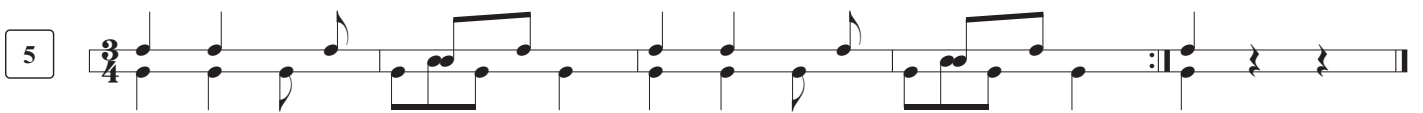
3



4



5



6



7



# Zweistimmige Übungen A

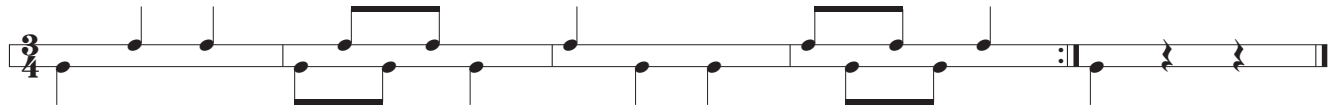
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Kastagnetten II

1



2



3




4



5



6



7

