

Partitur

1

2

3

4

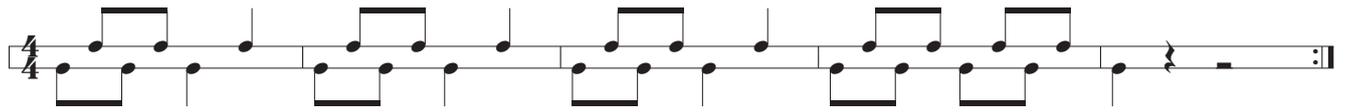
5

6

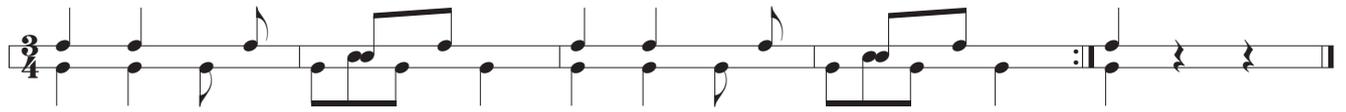
Detailed description: The image displays six numbered musical exercises (1-6) for two voices. Each exercise is presented as a two-staff system. Exercise 1 is in 4/4 time, featuring a rhythmic pattern of eighth and quarter notes. Exercise 2 is in 3/4 time, with a mix of quarter and eighth notes. Exercise 3 is in 2/4 time, characterized by a steady quarter-note rhythm. Exercise 4 is in 2/4 time, featuring eighth-note runs and slurs. Exercise 5 is in 3/4 time, with eighth-note runs and accents. Exercise 6 is in 2/4 time, featuring eighth-note runs and slurs. Each exercise concludes with a double bar line and repeat dots.

Kastagnetten I

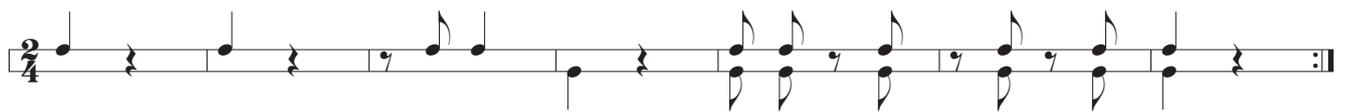
1



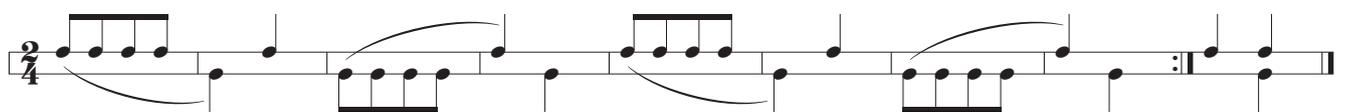
2



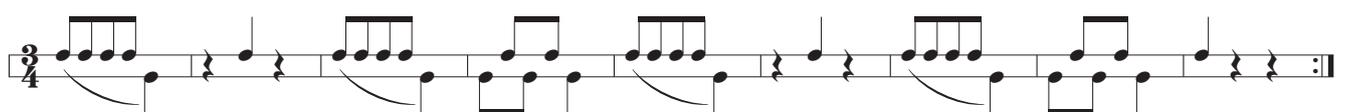
3



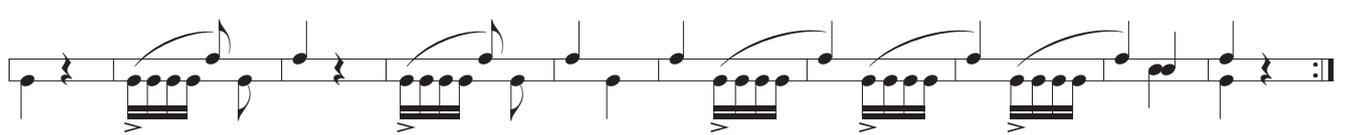
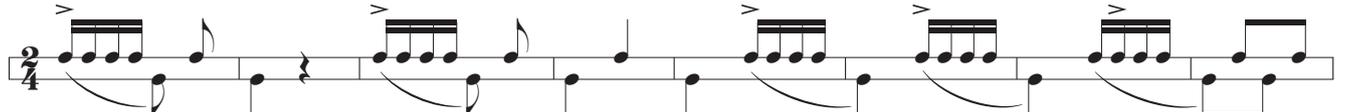
4



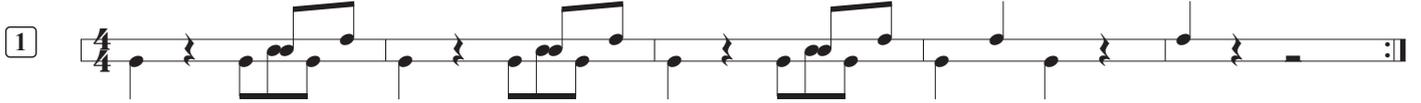
5



6

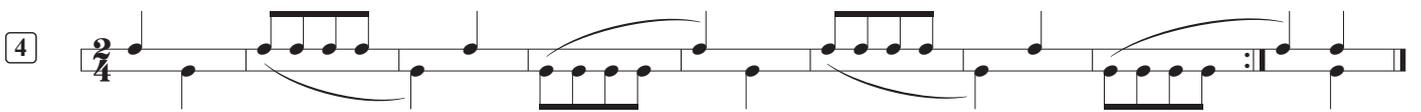


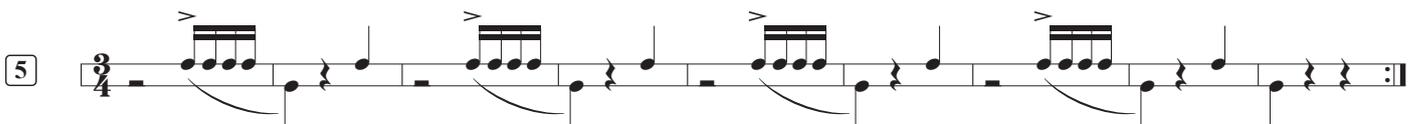
Kastagnetten II

1 

2 

3 

4 

5 

6 