

Posticeo [TIN] Exercices F

mit Grundsclägen

*I. Posticeo frontal*

Posticeo frontal, cruzado und resbalado

BPM 63 etc.

1.

BPM 63 etc.

2.

BPM 63 etc.

3.

BPM 72 etc.

4.

BPM 72 etc.

5.

Posticeo frontal, cruzado und resbalado

BPM 63 etc.

6.

BPM 63 etc.

7.

**II. Posticeo cruzado**

BPM ♩ = 80 etc.

1.

BPM 52 etc.

2.

BPM ♩ = 60 etc.

3.

**III. El Péndulo**

Posticeo frontal, cruzado und resbalado

BPM 52 etc.

1.

**IV. Posticeo resbalado**

BPM 63 etc.

1.

BPM 63 etc.

2.

BPM 52 etc.

3.

BPM 52 etc.

4.

Posticeo frontal, cruzado und resbalado

BPM 52 etc.

5.

4/4

1. 2.

BPM 52 etc.

6.

4/4

6 6 6 6

4/4

1. 2.

6 6 6 6

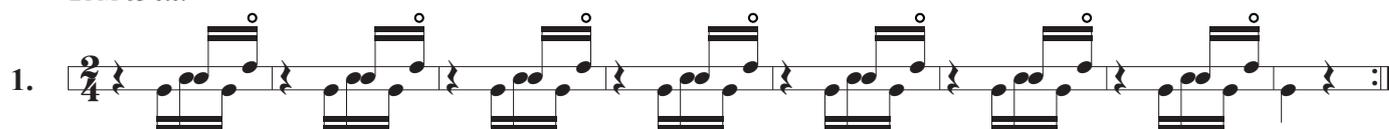
## Posticeo [TIN] Exercices F

Kastagnetten

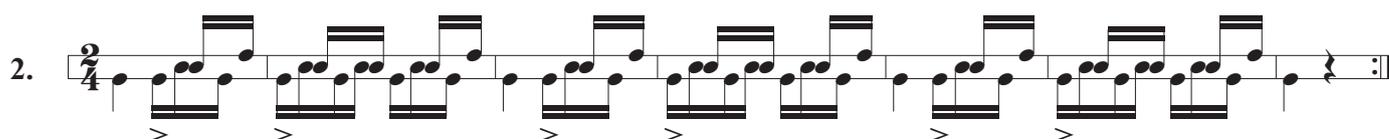
*I. Posticeo frontal*

Posticeo frontal, cruzado und resbalado

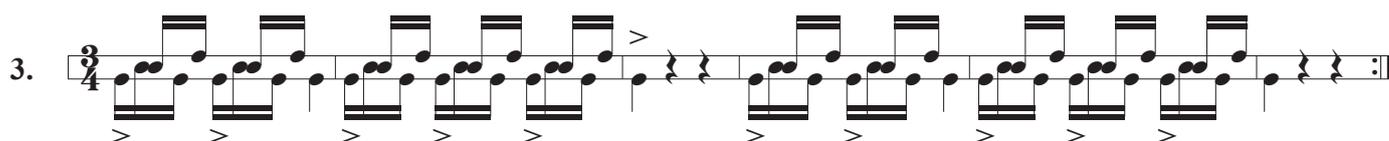
BPM 63 etc.

1. 

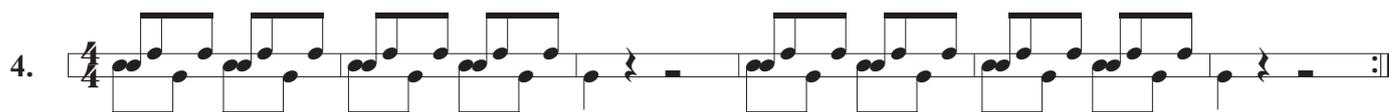
BPM 63 etc.

2. 

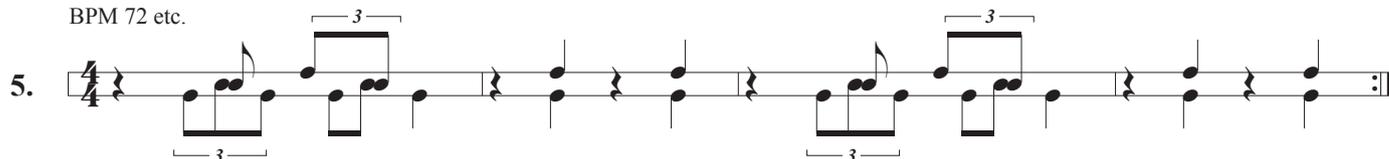
BPM 63 etc.

3. 

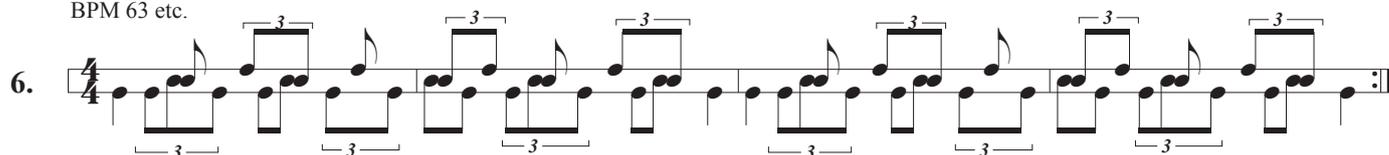
BPM 72 etc.

4. 

BPM 72 etc.

5. 

BPM 63 etc.

6. 

Posticeo frontal, cruzado und resbalado

7. BPM 63 etc.

Musical notation for exercise 7, featuring a 4/4 time signature. The piece consists of two staves. The upper staff contains a sequence of eighth notes with accents and triplets. The lower staff contains a sequence of eighth notes with accents and triplets. The tempo is marked as BPM 63 etc.

*II. Posticeo cruzado*

1. BPM ♩ = 80 etc.

Musical notation for exercise 1, featuring a 2/2 time signature. The piece consists of two staves. The upper staff contains a sequence of quarter notes with accents. The lower staff contains a sequence of quarter notes with accents. The tempo is marked as BPM ♩ = 80 etc.

2. BPM 52 etc.

Musical notation for exercise 2, featuring a 2/4 time signature. The piece consists of two staves. The upper staff contains a sequence of eighth notes with accents and slurs. The lower staff contains a sequence of eighth notes with accents and slurs. The tempo is marked as BPM 52 etc.

3. BPM ♩ = 60 etc.

Musical notation for exercise 3, featuring a 12/8 time signature. The piece consists of two staves. The upper staff contains a sequence of eighth notes with accents and slurs. The lower staff contains a sequence of eighth notes with accents and slurs. The tempo is marked as BPM ♩ = 60 etc.

*III. El Péndulo*

1. BPM 52 etc.

Musical notation for exercise 1, featuring a 2/4 time signature. The piece consists of two staves. The upper staff contains a sequence of eighth notes with accents and slurs. The lower staff contains a sequence of eighth notes with accents and slurs. The tempo is marked as BPM 52 etc.

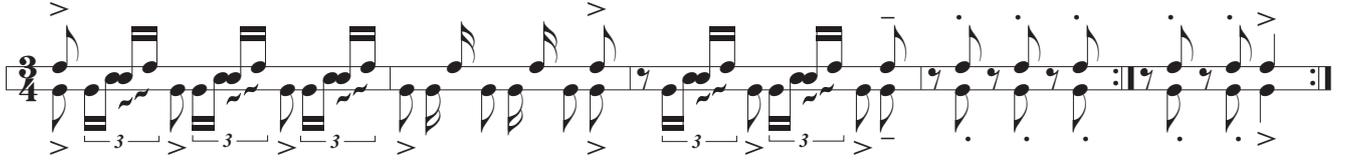
*IV. Posticeo resbalado*

1. BPM 63 etc.

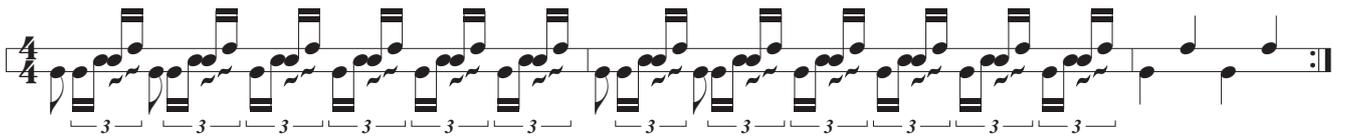
Musical notation for exercise 1, featuring a 4/4 time signature. The piece consists of two staves. The upper staff contains a sequence of eighth notes with accents and slurs. The lower staff contains a sequence of eighth notes with accents and slurs. The tempo is marked as BPM 63 etc.

Posticeo frontal, cruzado und resbalado

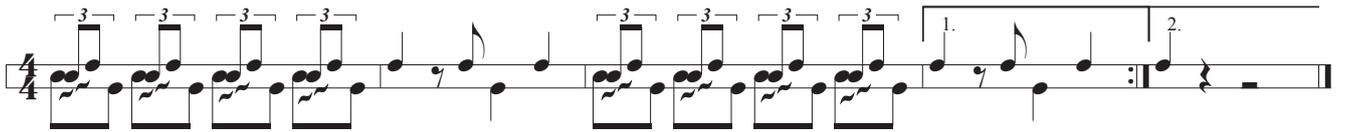
BPM 63 etc.

2. 

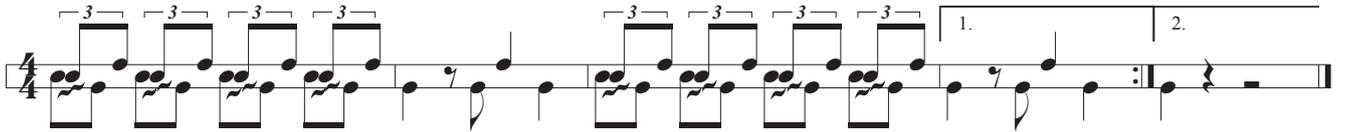
BPM 52 etc.

3. 

BPM 52 etc.

4. 

BPM 52 etc.

5. 

BPM 52 etc.

6. 