

Posticeo [TIN] Exercices F

mit Grundschlägen

I. Posticeo frontal

Posticeo frontal, cruzado und resbalado

BPM 63 etc.

1.

BPM 63 etc.

2.

BPM 63 etc.

3.

BPM 72 etc.

4.

BPM 72 etc.

5.

Posticeo frontal, cruzado und resbalado

BPM 63 etc.

6.

BPM 63 etc.

7.

II. Posticeo cruzado

BPM ♩ = 80 etc.

1.

BPM 52 etc.

2.

BPM ♩ = 60 etc.

3.

III. El Péndulo

Posticeo frontal, cruzado und resbalado

BPM 52 etc.

1.

IV. Posticeo resbalado

BPM 63 etc.

1.

BPM 63 etc.

2.

BPM 52 etc.

3.

BPM 52 etc.

4.

Posticeo frontal, cruzado und resbalado

BPM 52 etc.

5.

4/4

1. 2.

BPM 52 etc.

6.

4/4

6 6 6 6

1. 2.

4/4

6 6 6 6

1. 2.

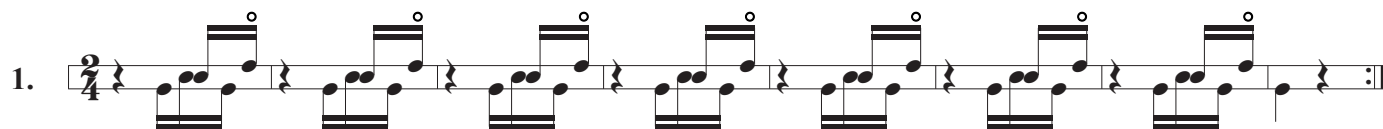
Posticeo [TIN] Exercices F

Kastagnetten

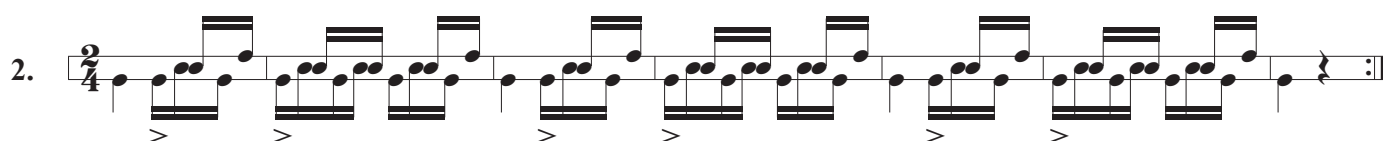
I. Posticeo frontal

Posticeo frontal, cruzado und resbalado

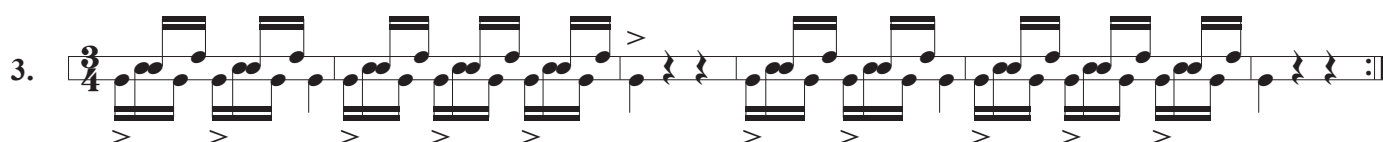
BPM 63 etc.

1. 

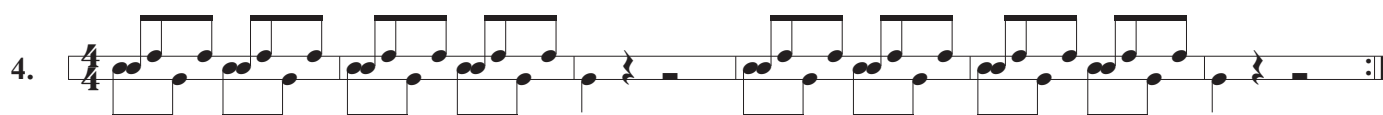
BPM 63 etc.

2. 

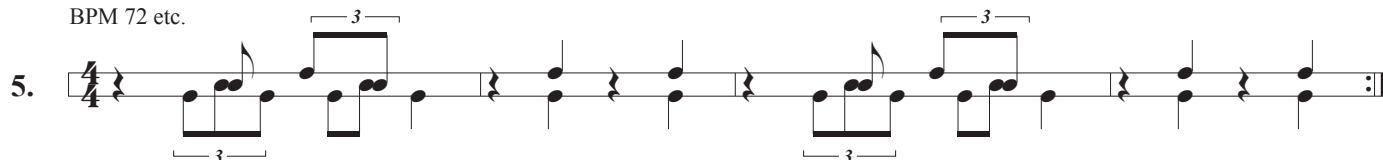
BPM 63 etc.

3. 

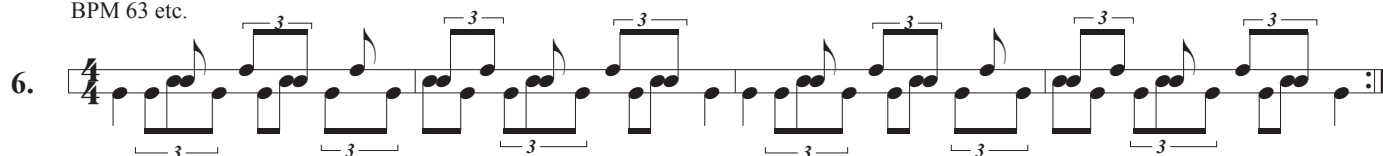
BPM 72 etc.

4. 

BPM 72 etc.

5. 

BPM 63 etc.

6. 

Posticeo frontal, cruzado und resbalado

7. BPM 63 etc.

Musical notation for exercise 7, featuring a 4/4 time signature and a complex rhythmic pattern with triplets and accents.

II. Posticeo cruzado

1. BPM ♩ = 80 etc.

Musical notation for exercise 1, featuring a 2/2 time signature and a simple rhythmic pattern.

2. BPM 52 etc.

Musical notation for exercise 2, featuring a 2/4 time signature and a rhythmic pattern with accents and slurs.

3. BPM ♩ = 60 etc.

Musical notation for exercise 3, featuring a 12/8 time signature and a complex rhythmic pattern with accents.

III. El Péndulo

1. BPM 52 etc.

Musical notation for exercise 1, featuring a 2/4 time signature and a rhythmic pattern with slurs and accents.

IV. Posticeo resbalado

1. BPM 63 etc.

Musical notation for exercise 1, featuring a 4/4 time signature and a rhythmic pattern with triplets and slurs.

Posticeo frontal, cruzado und resbalado

BPM 63 etc.

2.

BPM 52 etc.

3.

BPM 52 etc.

4.

BPM 52 etc.

5.

BPM 52 etc.

6.