

# Préludes flasques

(pour un chien)

Satie, Erik (1866-1925)  
Castanet Score: Amparo de Triana

## I Voix d'Intérieur

Sérieusement; mais sans larmes

(♩ = 80)

*lié et très chanté*

Musical score for 'I Voix d'Intérieur' in 3/4 time. The score consists of three staves. The first staff begins with a *mp* dynamic marking. The second staff starts at measure 4. The third staff starts at measure 9 and ends with a *p* dynamic marking and a double bar line with a repeat sign.

## II Idylle Cynique

Très affectueux

(♩ = 120)

Musical score for 'II Idylle Cynique' in common time. The first staff begins with a *p* dynamic marking and a bracketed section. Below the bracket, it says: *p* [ ] -> If you play with playback, omit the first time.

Musical score for 'II Idylle Cynique' in common time, continuing from measure 5. The score consists of four staves. The second staff has the instruction *retenir* above it. The third staff has the instruction *reprendre* above it. The fourth staff has the instruction *écarter* above it. The fifth staff has the instruction *retenir* above it. The score ends at measure 16 with a double bar line and a 3/4 time signature.

### III Chanson Canine

Calme, sans lenteur

(♩ = 40)

*p*

4

6 *f*

9 *très chanté* *p* *reprendre*

12

15

17 *f* *pp* *plus lent*

20 *doucement* *p*

23 *f* *reprendre*

### IV Avec Camaraderie

(♩ = 60)

2

*p*

7

*négligemment*

13

*ralentir* *retenir* *Moins vite*

*f* *p* *p* *très chanté*

19

25

*ralentir*

1 2 2 3 3 4

*retenir beaucoup*

*pp* *f*

29

*reprendre*

*p*

35

*négligemment*

40

*ralentir* *très ralenti*

1 2 3 4

5 6 7 8