

mit Grundsschlägen

Alle Schläge nur mit dem Mittelfinger [3 & 7]

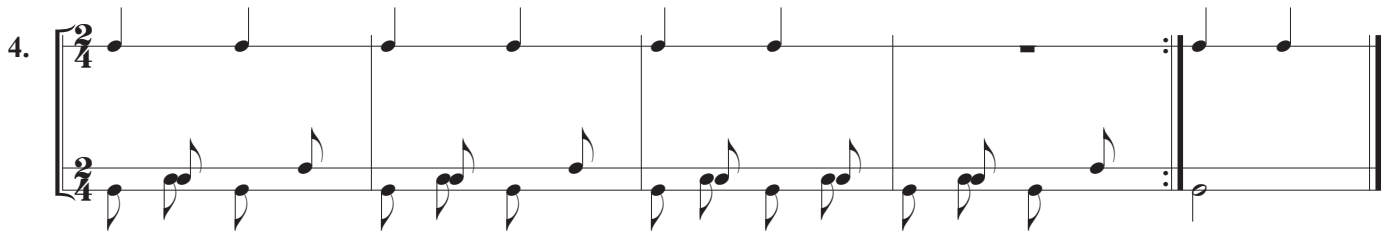
1.

2.

3.

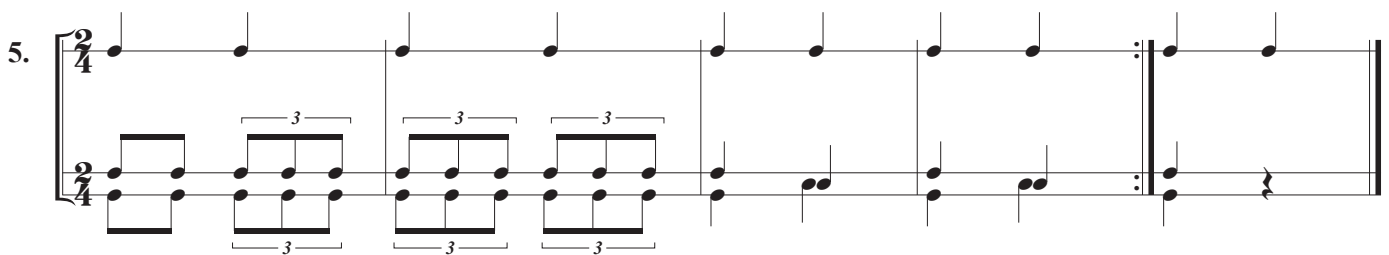
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4.



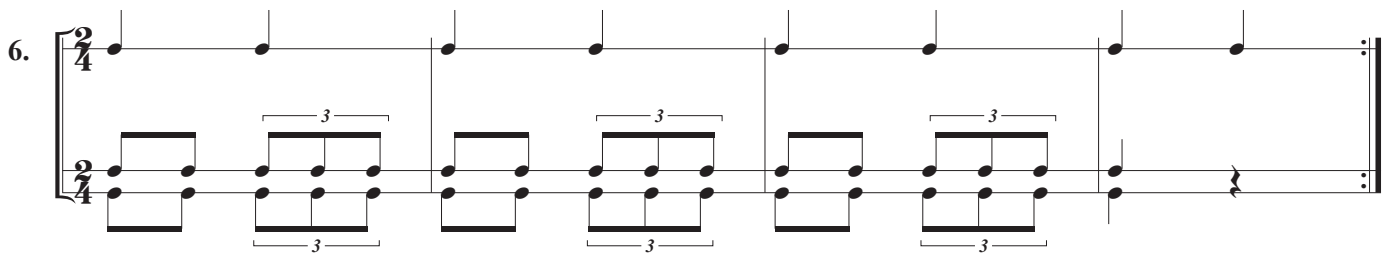
BPM 60 etc.

5.



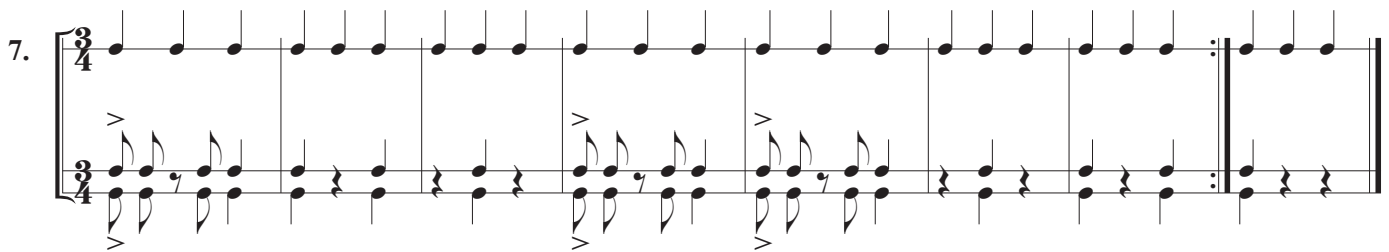
BPM 60 etc.

6.



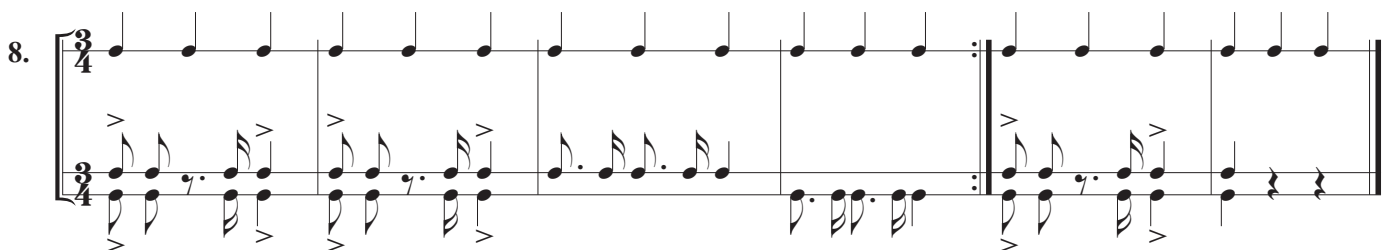
BPM 72 etc.

7.



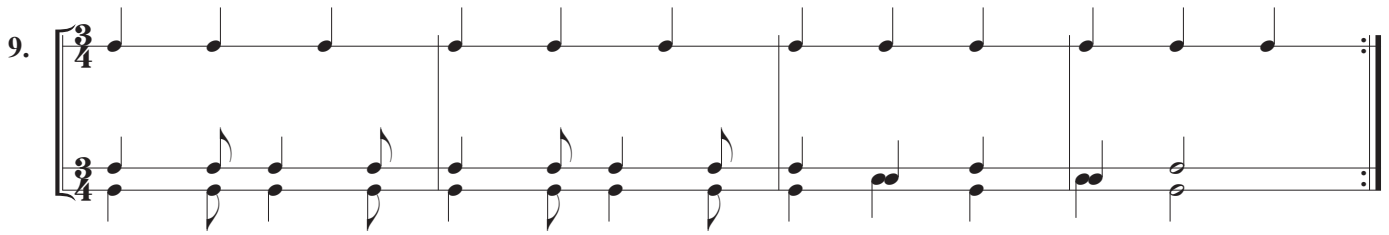
BPM 56 etc.

8.

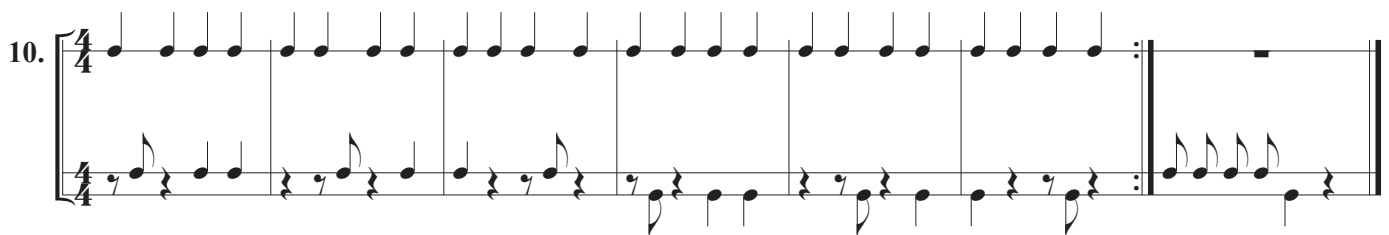


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9.

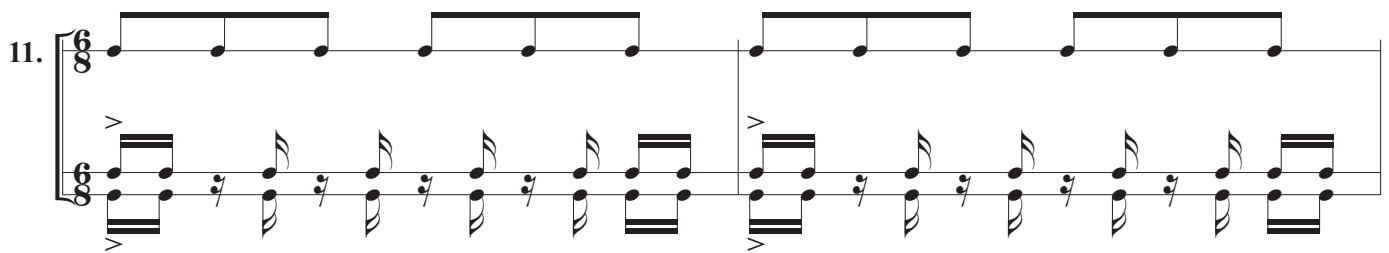


10.



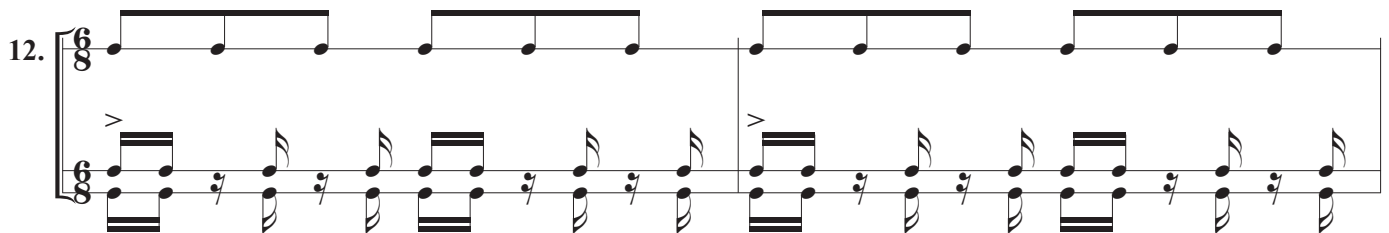
BPM ♩=60 etc.

11.



BPM ♩=60 etc.

12.



Alle Schläge nur mit dem Mittelfinger [3 & 7]

Musical notation for exercise 12, consisting of two staves. The top staff contains a sequence of eighth notes. The bottom staff contains a sequence of eighth notes with accents (>) and rests. The exercise is divided into two parts, labeled '1.' and '2.', separated by a double bar line.

BPM ♩=72 etc.

13.

Musical notation for exercise 13, consisting of two staves. The top staff contains a sequence of eighth notes. The bottom staff contains a sequence of eighth notes with accents (>) and rests. The exercise is divided into four measures.

BPM ♩=72 etc.

14.

Musical notation for exercise 14, consisting of two staves. The top staff contains a sequence of eighth notes. The bottom staff contains a sequence of eighth notes with accents (>) and rests. The exercise is divided into four measures.

BPM ♩=72 etc.

15.

Musical notation for exercise 15, consisting of two staves. The top staff contains a sequence of eighth notes. The bottom staff contains a sequence of eighth notes with accents (>) and rests. The exercise is divided into four measures.

BPM ♩=72 etc.

16.

Musical notation for exercise 16, consisting of two staves. The top staff contains a sequence of eighth notes. The bottom staff contains a sequence of eighth notes with accents (>) and rests. The exercise is divided into four measures.

Kastagnetten

Alle Schläge nur mit dem Mittelfinger [3 & 7]

1.

2.

3.

4.

BPM 60 etc.

5.

Alle Schläge nur mit dem Mittelfinger [3 & 7]

6. BPM 60 etc.

2/4

7. BPM 72 etc.

3/4

8. BPM 56 etc.

3/4

9.

3/4

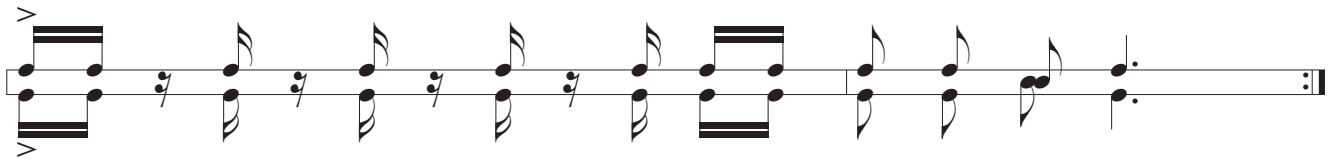
10.

4/4

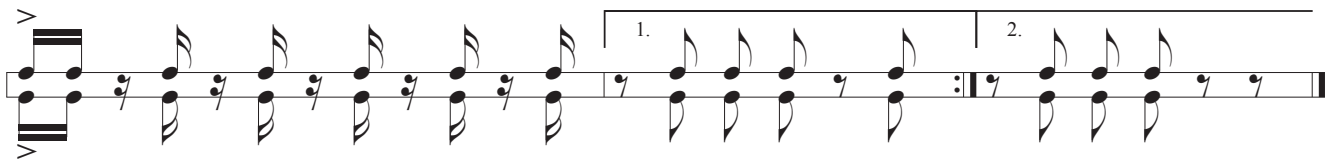
11. BPM ♩=60 etc.

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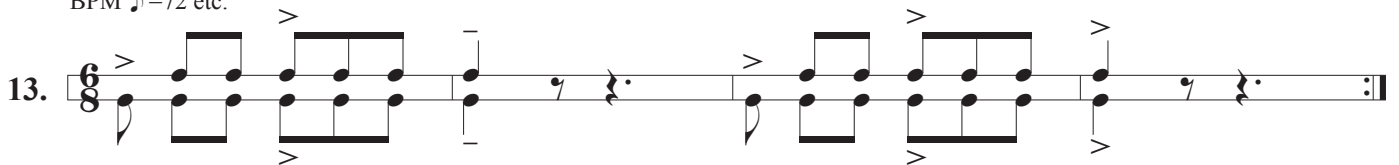
Alle Schläge nur mit dem Mittelfinger [3 & 7]



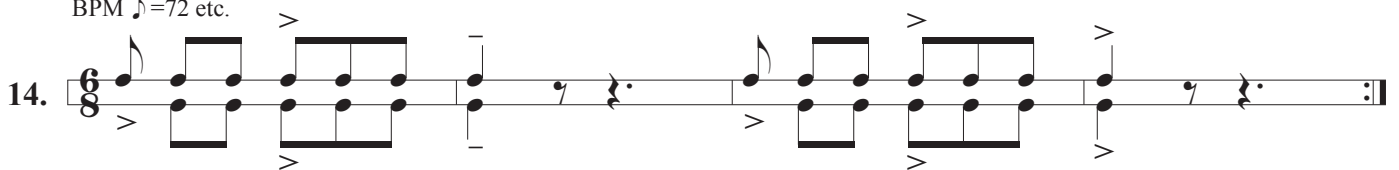
BPM ♩=60 etc.



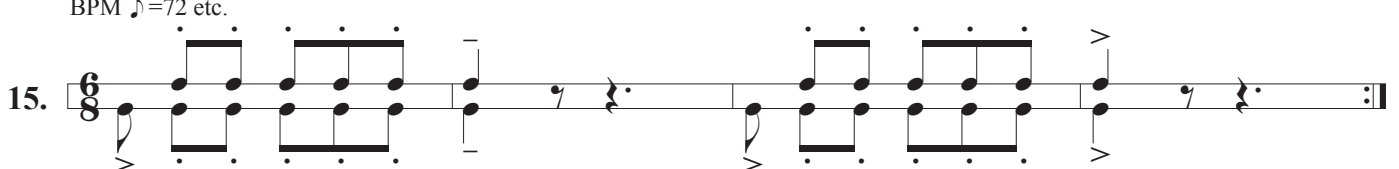
BPM ♩=72 etc.



BPM ♩=72 etc.



BPM ♩=72 etc.



BPM ♩=72 etc.

