

# I Sévère réprimande

Castanets II

Véritables Préludes Flâques (pour un chien)

Erik Satie (1866-1925)

Vif (sans trop)

Castanet Score: Amparo de Triana

**Donnez**  
*ff*

**Epotus**  
*poco decresc.*

**convaincre**  
*cresc.*

*poco decresc.*  
*marcato*

**imbiber**  
*f*

*marcato*  
*mf* Caeremonious

**Retenir**  
*tr*

**Paedagogus**  
*en force*  
*mf*  
*poco dolce*

The musical score is written on a single staff with a treble clef and a common time signature. It consists of several measures of music, each with specific performance instructions. The first measure is marked 'Donnez' and 'ff'. The second measure is marked 'Epotus' and 'poco decresc.'. The third measure is marked 'convaincre' and 'cresc.'. The fourth measure is marked 'poco decresc.' and 'marcato'. The fifth measure is marked 'imbiber' and 'f'. The sixth measure is marked 'marcato' and 'mf Caeremonious'. The seventh measure is marked 'Retenir' and 'tr'. The eighth measure is marked 'Paedagogus', 'en force', 'mf', and 'poco dolce'. The score includes various musical notations such as accents, slurs, and dynamic markings.