

# I Sévère réprimande

Castanets

Véritables Préludes Flasques (pour un chien)

Erik Satie (1866-1925)

Castanet Score: Amparo de Triana

Vif (sans trop)

The first section of the score consists of two systems of music. The first system features a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The melody starts with a dynamic marking of *mp* and includes the instruction "Donnez". The bass line has a dynamic marking of *ff*. The second system continues the melody and accompaniment, with a dynamic marking of *mf* and the instruction "de même".

The second section of the score consists of two systems of music. The first system features a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The melody starts with a dynamic marking of *mp* and includes the instruction "Epotus". The bass line has a dynamic marking of *poco decresc.* and includes the instruction "convaincre". The second system continues the melody and accompaniment, with a dynamic marking of *f* and includes the instruction "cresc."

The third section of the score consists of two systems of music. The first system features a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The melody starts with a dynamic marking of *f* and includes the instruction "poco decresc.". The second system continues the melody and accompaniment, with a dynamic marking of *mf* and includes the instruction "marcato".

**imbiber**

Musical notation for the 'imbiber' section. The top staff contains rhythmic patterns with accents and slurs. The bottom staff features a melodic line with slurs and a dynamic marking of **f** at the beginning.

**Corpulentus**

Musical notation for the 'Corpulentus' section. The top staff includes fingerings (5) and accents. The bottom staff continues the melodic line with slurs and a dynamic marking of **f**.

Musical notation for the middle section. The top staff includes fingerings (5) and accents. The bottom staff features a melodic line with slurs and a dynamic marking of **marcato** at the end.

**Caeremonious**

Musical notation for the 'Caeremonious' section. The top staff includes slurs and accents. The bottom staff features a melodic line with slurs and a dynamic marking of **mf**.

**Retenir**

Musical notation for the 'Retenir' section. The top staff includes slurs and accents. The bottom staff features a melodic line with slurs, fingerings (5), and dynamic markings of **morendo**, **en force**, and **mf poco dolce**.