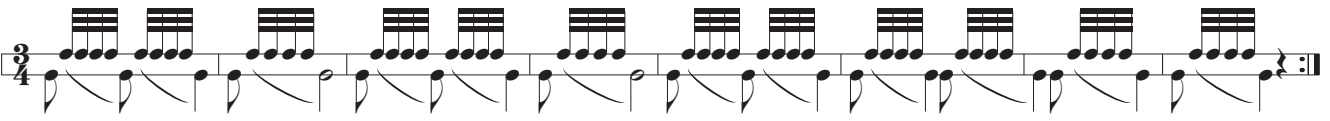


Im Tanz zählt man den Fandango de Huelva
sechszählig, also 2 ¾ Takte als eine Einheit,
das ist für die Tanzschritte hilfreicher.

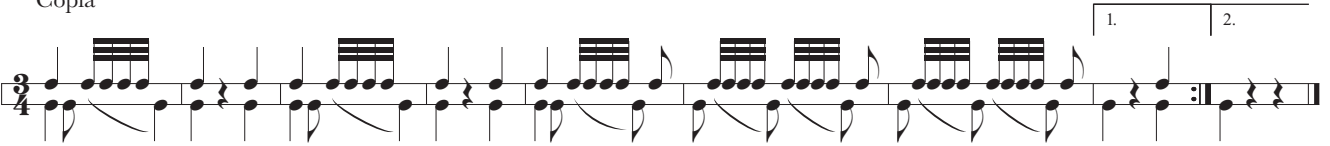
por Fandango

Introducción Baile

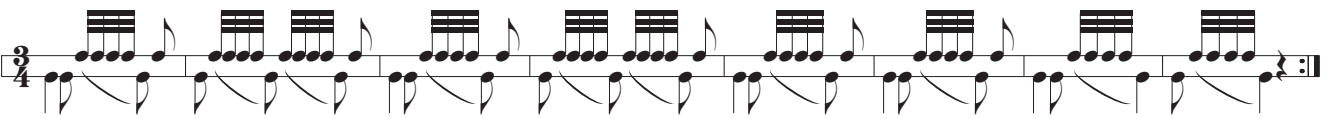
Amparo de Triana

1 
(nach Vorspiel und Einleitung des Sängers)

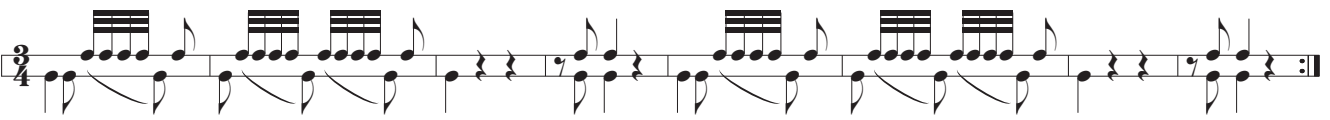
Copla

2 

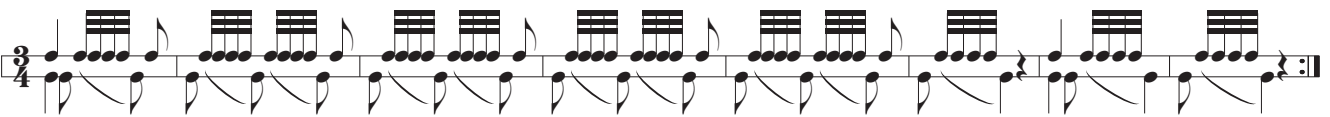
Copla

3 

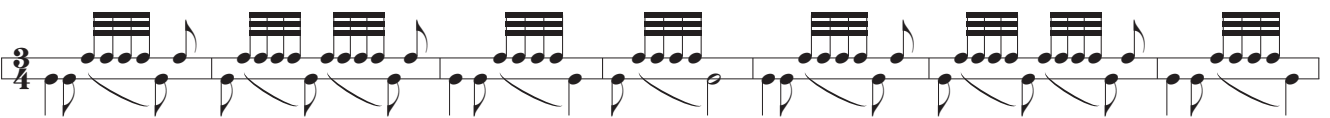
Intermedio

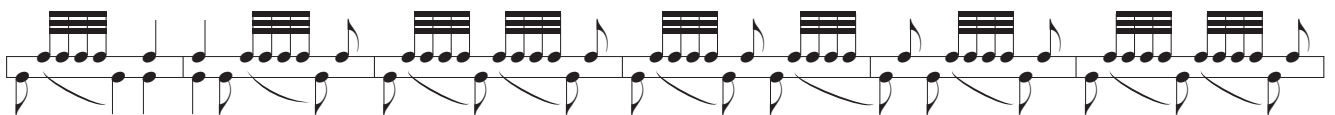
4 

Intermedio

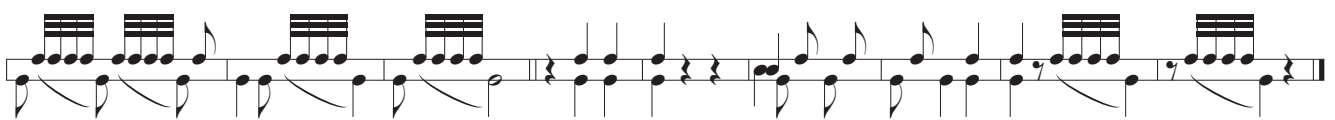
5 

Finale tradicional

6 
'Arrimate ...'



Llamada


'Ay quitate del sol ...'